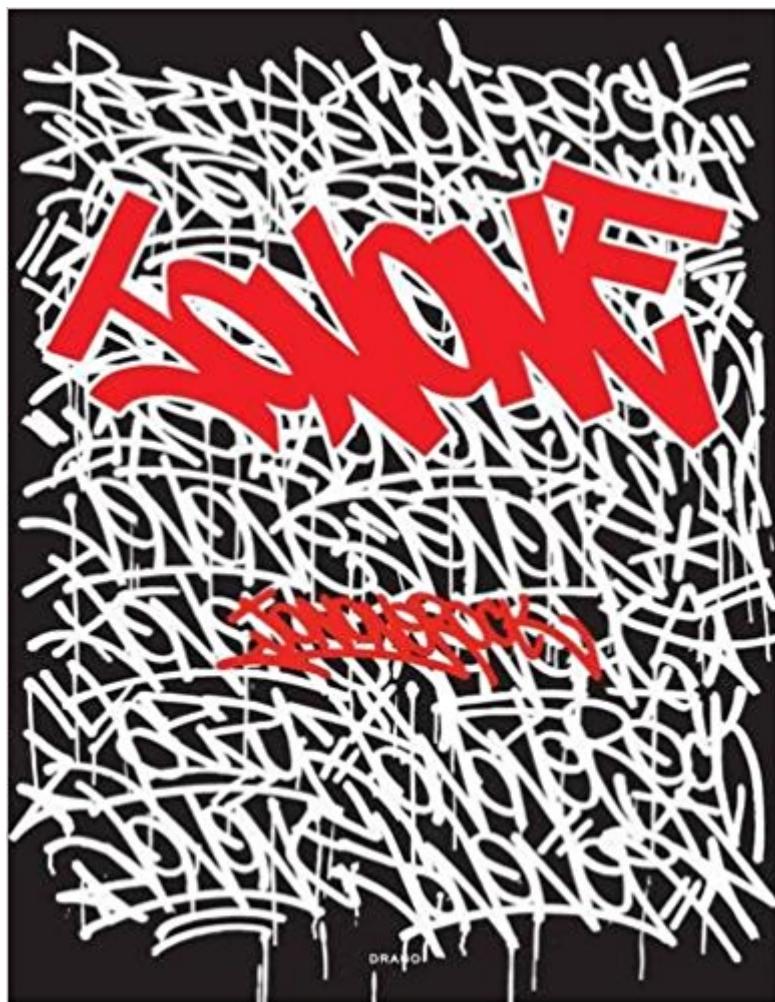


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## Jonone Rock



## Synopsis

Published for JonOne's solo show at the Magda Danysz Gallery in Paris, the pieces featured in JonOne Rock stunningly capture New York's dynamic lifestyle and the magic that he felt when he painted there. The book is a testament to how JonOne never fails to produce a piece that is powerful, harmonious, dynamic, and multidimensional. JonOne grew up in Washington Heights, New York and is today considered a central artistic figure on the streets of Paris and around the world. He regularly exhibits his extraordinary work in Miami, Shanghai, New York. Jonone's style is an innovation for street art. He is famous for working outside conventions and not following the "rules" of graffiti. What sets JonOne apart from other artists is his focus on the excitement and movement of colour as opposed to the typical associations of character drawing and insignias. Evolving from his early days tagging the streets of New York his style now goes beyond traditional codes of graffiti and finds its roots in American abstract expressionism. -Magda Danysz

## Book Information

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## Customer Reviews

Graffiti artist and painter, John Andrew Perello aka JonOne, was born in New York in 1963. He grew up in the Spanish Harlem neighbourhood of New York with his parents from the Dominican Republic. The artist, who now lives and works in Paris, was introduced to street art at an early age, when he would see graffiti and tags on subway cars and city walls. Adopting these modes of expression, JonOne used the energy he felt from the city to find freedom in painting his urban

landscape. While he has evolved from his early tagging days, his art continues to be inspired by the "Urban Jungle" from his youth. He began tagging his name in graffiti at the age of 17, with a childhood friend. In 1984, he founded the Graffiti 156 All Starz, to bring together the passion of Graffiti artists. During those early years, he met his French counterpart, Bando, who invited him instantly to Paris. John browsed the Parisian sidewalk, accompanied by the pioneers of French Hip-Hop, and started to produce paintings in the heart of an open-air workshop at the "pharmacie" hospital. After moving to Paris, he began his work as a painter on canvas in a workshop. Soon he made his name in Parisian artistic circles, through his works on canvas, and was exhibited in 1990 at Gallery 45 in Berlin, and took part in the exhibition Graffiti Paris, where his work is constantly exposed to the world. His work is among those that achieve the highest bids for Graffiti Art in the world. Magda Danysz, Marcel Strouk and even David Pluskwa have exhibited his work. His pieces were privileged enough to be displayed in Tokyo, Monaco, New York and Hong Kong.

THIS BOOK BY JON ONE SUCKS, ITS OVER PRICED, THE BOOK SHOULD COST NO MORE THAN \$20.00 VERY UPSET, THINKING ABOUT RETURNING IT. THE BOOK WAS DELIVERED DAMAGED. ZERO STAR RATING

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